



presents

HANDLEBAR

Steering Toward Disaster

A Michael McCallum Film

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SYNOPSIS

Dwayne and *Benny* are hired by *Manny* to send a message to a rival mobster. But when the boys mistakenly kidnap Manny's daughter, *Meghan*, there'll be hell to pay for certain with *Rueben "The Cuban"* hot on their trail.

Handlebar is a feature length comedy thriller from Rebel Pictures and New House Entertainment, in association with UnSAFE Film Office and Vernacular Films. This Michigan made film stars Michael McCallum, Shane Hagedorn, Grace Anne Rowan, Wallace Bridges and William C. McCallum.



CAST

Michael McCallum (Dwayne/Writer/Director/ Producer/Editor)

Michael McCallum was born in Lansing, Michigan where he currently resides. Once out of high school he pursued acting and writing passionately.

Shortly after taking acting and film classes he began making his own short films, which led to the writing of his first feature film, *Fairview St.*

Michael has acted in numerous plays and award-winning films (*Fairview St.* – Best Feature, Muskegon Film Festival, Dark River Film Festival, *RED SEVEN* - Best Acting, Project 21 Film Festival, *Shooters*, *Get the Picture* - Audience Award, Planet Ant Film Festival).

He's written and directed three feature films (*Fairview St.*, *Handlebar* and *Lucky*) with many more in development.

Michael is also a published writer of poetry and his many works can be found at alt-current.com.

Shane Hagedorn (Benny/Writer/Producer/Asst. Director)

Shane approached acting in the late 90's by enrolling into the Theatre program at Lansing Community College. During his attendance he was cast as Picasso in "Picasso at

the Lapin Agile," and Porthos in "The Three Musketeers," and earned an Irene Ryan award nomination for his role in "Conference of the Birds."

In 2008, Shane premiered his first feature film, *The Model Father*. A film he wrote, produced, edited and directed. Then in 2009, Shane premiered a documentary he made called *Craftsman Style*. Both films have played to several sold out screenings throughout Michigan to much acclaim for their thoughtful approach to storytelling.

Previously Shane also starred in Rebel Pictures first feature film, *Fairview St.* in which he played the role of Detective Ferguson as well as produced and assistant directed on the project. In *Handlebar*, Shane serves as a co-star, co-writer and co-producer.

Shane resides in Michigan, with his wife, on a small farm where he also operates his own production company, New House Entertainment.

William C. McCallum (Manny/Producer)

A lovely young man, growing under his mother's watchful eye, young "Wibos McCabos" wore big horned rimmed glasses and fluffy soft cardigan sweaters with noisy corduroy pants and had a great talent for classical piano. This was his life until he attended West Junior and fell under the influence of new rebel and movie icon, *James Dean*, becoming the uncontrollable "wild kid" of legendary school pranks at J.W. Sexton. That is until his high school days were ended by the *White Lightin'* moonshine still that was discovered in his locker.

An advertising career later followed this wild start and was highlighted by the formation of automotive racing teams and large, successful car shows which extended from Michigan to New York to Florida and back. His first marriage to Carol ended in divorce and with one child, Scott; while a second marriage ended with the death of his wife, Josephine, leaving him to raise their son, Michael.

William McCallum retired from Michigan State Senate in 1994 and has since become interested and involved with helping Michael's film career.

Grace Anne Rowan (Meghan)

Born and raised in Detroit, Grace Anne Rowan has acted in numerous feature and short films over the past ten years, winning several awards and recognition for her talent and ability along the way. She is currently working on several projects and is also one of the lead actors in the next Rebel Pictures feature film, *Lucky*.

Wallace Bridges (Reuben "The Cuban")

Professor Bridges has been teaching theatre at Eastern Michigan University since 1992. He earned a Bachelor of Arts degree in Speech & Drama from Cameron University in Lawton, Oklahoma; and a Master of Fine Arts degree in Theatre (Directing) from Western Illinois University in Macomb. He teaches Acting, African American Theatre, Introduction to Theatre, and Play Direction to undergraduate students.

Bridges has also acted professionally onstage at The Purple Rose Theatre Company in Chelsea, Michigan and at the St. Louis Black Repertory Company in Missouri. He created the role of "Lenny" in the Purple Rose Theatre Company world premiere of Mitch Albom's play, *Duck Hunter Shoots Angel*. Bridges is also a member of Actors' Equity Association and Screen Actors Guild, and appears in several 2009 and 2010 wide release feature films including *Betty Ann Waters* with Hillary Swank, *Whip It!* with Drew Barrymore, and *Flipped*, directed by Rob Reiner. Bridges also starred in the acclaimed independent short film, *Shooters: Get the Picture*, as well as the HBO television series, *Hung*.



PRODUCTION

Marianne Bacon (Producer / Production Supervisor)

A Lansing native, Bacon is most at home working behind the scenes. She recently directed a production of "J.B." with Capital Theater Works in Grand Ledge, Michigan which included many of Rebel Pictures' actors, most notably Michael McCallum and Shane Hagedorn in the lead roles. After working for McCallum on *Fairview St.* in 2006, she continued to help with *Handlebar*, Rebel Pictures third feature, *Lucky*, as well as various other short film projects.

Bacon is always thrilled to be a part of Rebel Pictures and to offer the help of her promotional and catering team, *Rebel Angels*. She will return to the Ledges Playhouse Theater with Capital Theater Works this summer as a director.

Anthony E. GRIFFIN (Producer / Director of Photography)

Anthony E. Griffin graduated with a degree in English and Writing from Western Michigan University in the mid-1990's. Then in 2003, he established UnSAFE TV - now known as *UnSAFE Film Office, LLC* - as a production company and never looked back.

Since then, he has worked on a number of award winning Michigan made films and served on the board of directors for both the Grand Rapids Community Media Center and the West Michigan Film Video Alliance. Griffin, aside from persistently developing film projects and public service, is also one of the founders of Michigan's premiere film festival celebrating the genre movie, *Thriller! Chiller!*

Jonathan Worful (Editor)

Jonathan Worful was born in Louisville, KY, where he grew up around musical theatre. He studied radio and television at Murray State University and went on to work for Shop at Home Network in Nashville TN and currently works for the Michigan Secretary of the Senate in Lansing, MI.

Worful has always been fascinated with film production and co-founded of *Vernacular Films* in 2003 with his business partner, Timothy Gunn. Their first feature film, *An Apology to the Dead*, was released in 2006. Jonathan has since continued on with Vernacular Films as a producer and editor of several independent projects in Michigan including Rebel Pictures third feature, *Lucky*. Jonathan lives in Haslett, MI with his wife, Andrea, their son and their greyhound, Tisha.

SOUND POST- Stuart Poltrock/Sean Wethrall/Dan Rickbus (Sound Design)

Sound Post of Grand Rapids, MI is an audio post-production facility producing voice, music, and sound design for film, TV, radio, advertising, and software. They also mixed and designed the sound for Rebel Pictures award winning feature film, *Fairview St.*



THE MAKING OF Handlebar

Handlebar is the second feature film from writer and director Michael McCallum and his Lansing, Michigan based production company, Rebel Pictures.

His first feature, *Fairview St.*, was accepted into 14 film festivals and won five awards; including The John Allen Best Feature Film Award - Muskegon Film Festival, Best Feature Film Drama - Dark River Film Festival.

In 2001, *Handlebar* was first just a rough outline from Michael McCallum and fellow actor and screenwriter, Justin Muschong. They were both working on separate films at the time when the idea of dark comedy involving a kidnapping and a beat-to-hell van came about during a conversation over lunch.

After the successful completion of *Fairview St.*'s principal photography, McCallum revisited the idea of *Handlebar* with both Shane Hagedorn and Anthony E. Griffin during a production meeting. Eventually the film's plot was formed through the story's characters and scenarios and developed into sketches that – if no one else - kept the

filmmakers laughing. Afterwards, McCallum and Hagedorn spent several months in pre-production completing the script, scouting locations and casting just the right band of actors and crew to work on the film. McCallum also contacted local artist Dennis Preston and commissioned some artwork based on the script which would later become the movie poster.

Handlebar began shooting in August of 2007, and lasted the span of two furious weekends with a total of five days of filming. The shoot had a few hang-ups: one rained-out afternoon and the rest all blazing heat-stroke days. However, much like *Fairview St.*, the entire movie was filmed in script sequence and shot entirely in Lansing, Michigan.

During the week break in between filming, Jonathan Worful and Michael McCallum cut the first 10 minutes of the film together and continued on with the rest of the film once principal photography had wrapped. Sound editing was completed by Sound Post studios in Grand Rapids, Michigan and the final cut of *Handlebar* was premiered at Celebration Cinemas in Lansing in February of 2010.



Handlebar marks the return of several members of Michael McCallum's team from Rebel Pictures' first feature, *Fairview St.* with McCallum and Hagedorn playing the two starring roles of *Dwayne* and *Benny* respectively. William C. McCallum plays the Mafioso boss, *Manny*, Grace Anne Rowan as his Manny's daughter, *Meghan*, and Wallace Bridges as Manny's right hand man, *Rueben "The Cuban."*

Behind the camera, Anthony E. Griffin returns as the Director of Photography, and Richard Lee Barnes assisted as both gaffer and location sound recording along with Jonathan Worful.

TRIVIA

- McCallum's physical change of appearance is all his real hair and mustache grown out for the film. Yes, he actually looked like that for about a month and a half. This "look" kept McCallum single during the shoot except for one young lady at Moriarty's Pub who one night thought he looked like some "rocker sex type thing" or so he claims.
- A picture of Grace Anne Rowan as *Meghan*, bound in plastic wrap with silver duct taped over her mouth, caused bit of a minor sensation when posted on MySpace. Plenty of the "wrong kind" of attention.
- That is Shane Hagedorn's real stomach. No prostheses were used.
- The piece of junk van used in the film was an actual "running" vehicle and not some cursed piece of machinery, much in the same vein as *Christine*, even though the cast thinks otherwise.
- Director of Photography, Anthony E. Griffin injured his arm while filming a take that isn't even used. Always a thrill.
- And yes, Hagedorn & McCallum have already developed an idea for a sequel to *Handlebar*.



HANDLEBAR – CAST

In order of appearance

DWAYNE	Michael McCallum
BAD-ASS BIKER	Todd G. Tumminella
BIKER	Joshua Arritt
BENNY	Shane Hagedorn
LAMII	Lamai Feighner
MANNY	William C. McCallum
BRIDE	Nicole E. Holmes
GROOM	Tim Holmes
BEST MAN	Daniel Spagnuolo
GROOMSMAN	Zach Behler
BRIDESMAID	Stephanie Bates
MAID OF HONOR	Melanie Cherry
FLOWER GIRL	Isabella Trevino
FATHER OF THE BRIDE	Doug Alchin
MINISTER	Mike Bacon
WEDDING GUESTS	Mary Grace Casanova
	Cody Hillard
	Selina Marie Wischmeyer
	Betsy Karinen
	Patrick Kelly

ANTONIO

William Falsetta Sr.

MEGHAN

Grace Anne Rowan

BITCHY FRIEND

Christine Therrian

PARK EXTRAS

Kimberly Lavon

Kevin Boehnlein

Sean Duffy

David Paulik

Andrew Galbrait

Terra Forbes

Janice Forcier

Jason B. Osoff

Robert B. Therrian

Cameron Samsel

Devon Tremble

Nadia E. Eliazewicz

Rebecca Tremble

RUEBEN "THE CUBAN"

Wallace Bridges

CUBAN NECKTIE VICTIM

Mark A. France

CRAZY DAVE

Jonathan C. Orta

TATTOO GUY

Patrick Riker

BURN OUT

Eddie J. Montemayor

MR. BALD MAN	David M. Foster
DRIVE-THRU ATTENDANT	Tom Phillips
FAST FOOD WORKER	Theodore Alexander
OLYMPIC BROIL MANAGER	Jeffry Wilson
MANNY'S BODYGUARD	Chad Hines
POLICE OFFICER	Lee McCallister

HANDLEBAR – CREW

DIRECTOR	Michael McCallum
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WRITTEN BY	Shane Hagedorn
	Michael McCallum

STORY BY	Michael McCallum
	Justin Muschong
	Shane Hagedorn
	Anthony E. Griffin

PRODUCERS	Michael McCallum
	Shane Hagedorn
	Anthony E. Griffin
	William C. McCallum
	Marianne J. Bacon

DIRECTOR of PHOTOGRAPHY

A.E. Griffin

EDITORS

Jonathan Worful

Michael McCallum

ASSISTANT DIRECTOR

Shane Hagedorn

PRODUCTION SUPERVISOR

Marianne J. Bacon

SET DESIGN

Michael McCallum

Marianne J. Bacon

COLOR CORRECTION

Jonathan Worful

BOOM

Richard Lee Barnes II

Jonathon Worful

SOUND DESIGN/AUDIO POST

Sound Post

PRODUCTION MIXING

Stuart Poltrock

Sean Wetherell

Dan Rickabus

CATERING

Marianne J. Bacon

Terra Forbes

Betsy Karinen

Marci Garcia

Melanie Cherry

LIGHTING

Anthony E. Griffin

Richard Lee Barnes II

SPECIAL FX

Mark A. France

LAW ENFORCEMENT LOGISTICS

Lee McCallister

MUSIC

Eightball Grifter

